



Richard Warrington at his Artexpo New York booth is shown with two of his aluminum wall pieces: A portion of "Spirit Guide" can be seen (to the upper right side of Richard in the photo to the left) and "Geisha" (to the left of Richard) which Warrington is touching. Top photo shows "Palm Island," an aluminum wall piece. The painting behind "Geisha", titled "Storm," is an acrylic on canvas, also by Warrington.

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