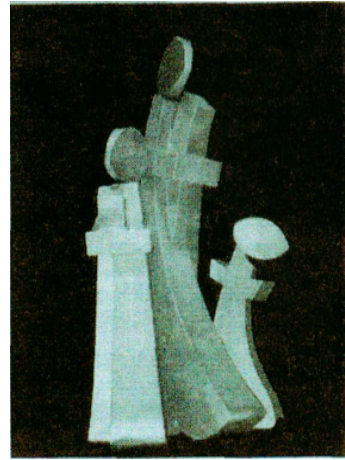


AIA NEWS LETTER

JUNE 2002

Local Sculptor Designs Piece to Commemorate WTC

A diverse impressionistic sculptor, Richard Warrington designs and builds two and three dimensional hollow form and silhouette sculptures. As an artist his work is an expression of his spiritual, emotional and aesthetic response to experiences. It is an intuitive and subjective reaction to his environment. His designs are simple, bold and rhythmical. The use of color, buffed finishes and extreme attention to detail highlight his work. Aluminum is his preferred medium because of its workability and weight but he also works in corten steel, stainless steel and bronze.



A professional sculptor for thirty years, Richard specializes in one of a kind, site specific and collaborated commission work. He also has designs that are produced in limited edition series. He has done work for hospitals, corporations, banks, colleges, hotels, public art projects and is represented extensively in private and corporate collections. Richard's work has been exhibited locally and nationally in galleries that have marketed his sculpture all across the United States, Canada, and as faraway as Hong Kong, Europe and South America. Currently he is represented by galleries in Illinois, Hong Kong, Arizona, New Jersey, Florida and Spokane.

The Sentinel

This concept sculpture for ground zero will be on display at Everett Gallery at the Valley Mall through Mid-June. The Sentinel is a model for a 40' full size stainless piece intended to stand tall as a guardian of the Trade Center area known as ground zero. The three figures represent the men, women, and children that were lost during the tragic events of September eleventh. A new studio group called Artifact Studios in New York will soon be showing The Sentinel for promotion. Richard Warrington's quest is to get The Sentinel onto the world stage as a means to show strength and resolve for those who have lost loved ones needlessly and to all the people who have been affected.

