

Richard Warrington

A Sculptor's Simple, Bold and Rhythmical Reactions to the Environment

Sculptor, designer, and commercial artist Richard Warrington creates commanding sculpture pieces in powder coated aluminum, stainless steel, corten steel and bronze.

Based in the Pacific Northwest, Warrington has long enjoyed living in a landscape that has a bold influence on his art. His impressionistic sculptural work reflects his formative years spent exploring the dramatic cliffs and canyons, basalt plateaus, towering rock formations and deep gorges carved out by the ice age over 10 thousand years ago in Central Washington. Equally influential in the inspiration behind his highly polished silhouettes are the fluid forms of the human body.

In 1991, a tragic fire destroyed Warrington's home, art studio and nearly all of his work. He interpreted the loss as a chance to expand himself and his work into the national art markets of New York, Florida and Chicago. His marketing efforts, internet presence and exposure at New York's Artexpos led him to galleries and designers who



Protector of the Family, 10'h x 6'w, Bronze, Central DuPage Hospital, Winfield, IL. 2011

helped him build upon a very successful career.

Warrington is best known for his aluminum and stainless steel three dimensional and wall relief sculptures with beautiful transparent finishes over buffed metal surfaces. Recognized for his simple, bold, rhythmically flowing designs, his sculptures engage the viewer with their action, deep lustrous finish and a powerful emotional bond. From the use of color to the buffed finishes of the metal, his attention to detail is consistent throughout every area of his sculpture.

Warrington specializes in producing limited edition, one-of-a-kind, and site specific commissioned sculpture for private, corporate and public art projects. His work is represented in private and corporate collections throughout the United States, Canada, Europe, South America and Hong Kong. Meet Richard Warrington and see his sculpture at the Artisan Direct booth at Artexpo New York this spring.

For more information, visit his website at:
www.rwarrington.com

Artist Statement

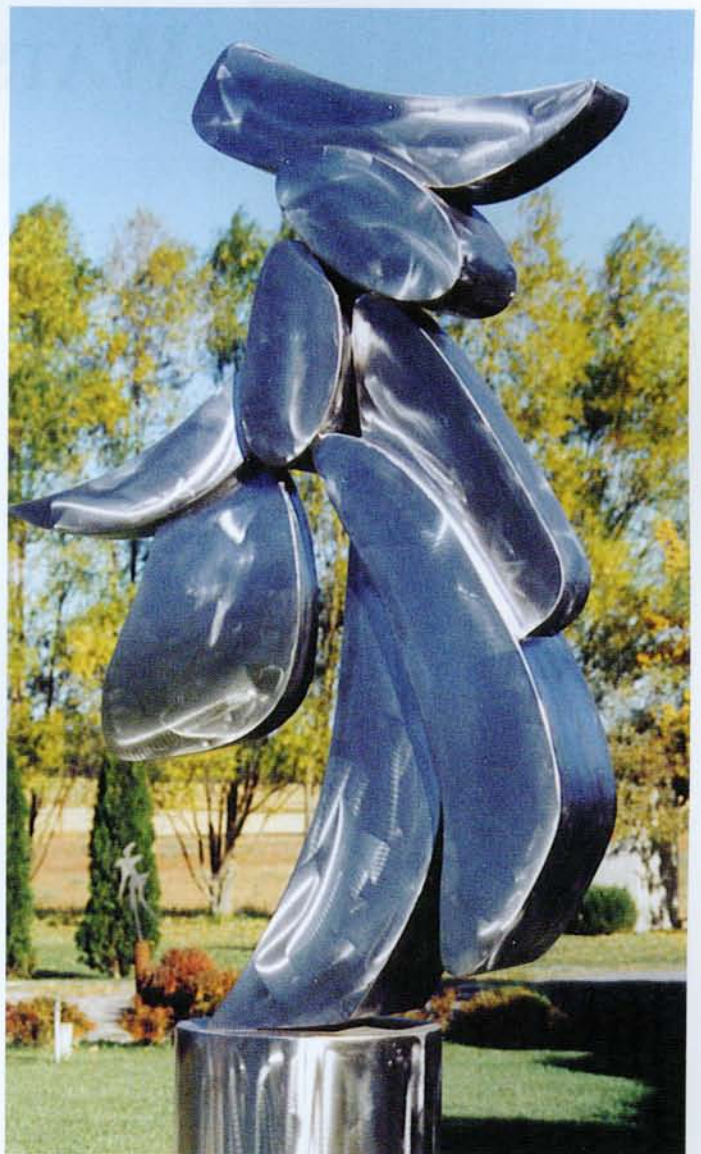
My designs emulate an outpouring of my emotional, spiritual and aesthetic response to my daily environment and relationships. My simple human-like forms work as a unit entwined and playing off each other sometimes whimsically, other times dramatically. Line, balance and strong composition hallmark my work as well as color, buffed finishes, and extreme attention to detail. ■

In 2011, Kennedy Publishing selected Warrington's sculpture to be in their Volume II publication of BEST AMERICA SCULPTURE ARTIST magazine!





Silver Moon, 61"H X 18"W X 16"D, Stainless And Steel Base



Stainless Geisha, 7'H X 38"W X 18"D, Stainless



The Gathering, 40"W X 34"H X 5"D, Aluminum