

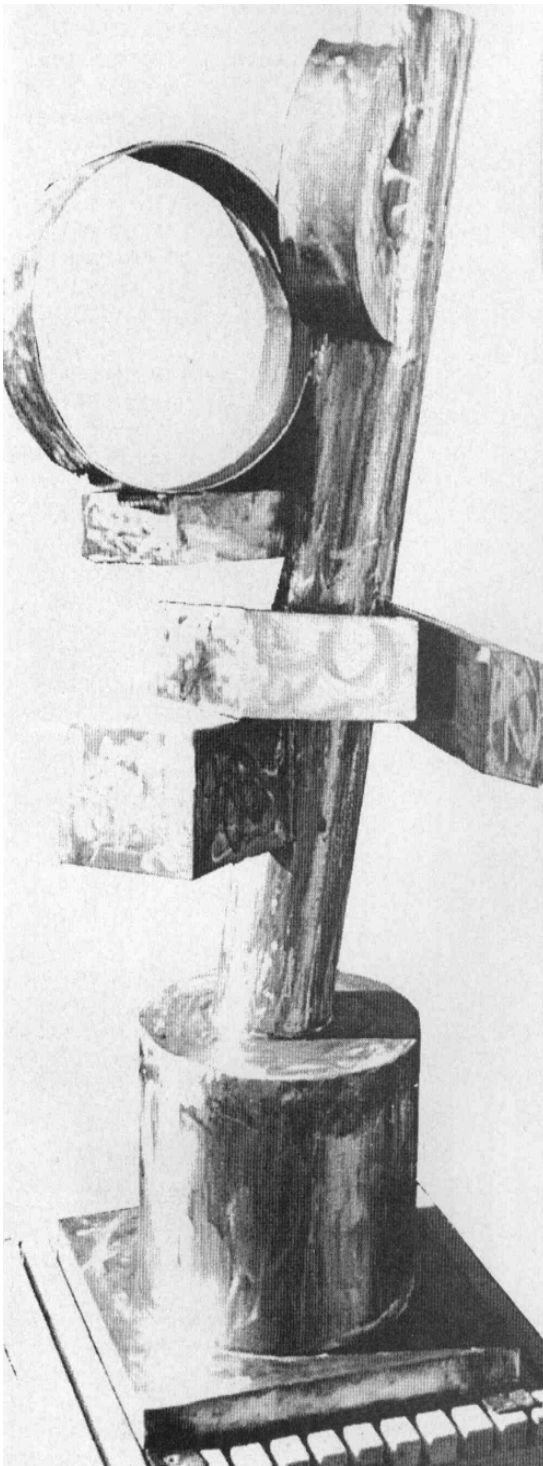
ART

SCULPTURE WITHOUT WALLS

Fourteen sculptures by eleven artists bring new attitude to Moses Lake.

By LeAnn Pauley

Impact by Richard Warrington



On August 13, 2005, artists will supervise the installation of their sculptures in the morning and meet art enthusiasts for a 6:00 p.m. reception at the MAC (228 West Third Avenue). Location maps and People's Choice Award Ballots will be available at the event, so come prepared to pick out your favorite sculpture.

Some things just happen: art does not. A handful of determined individuals have created what is hoped will become an annual art invasion of Moses Lake. Sculpture Without Walls, as an idea, was imported from Sioux Falls, South Dakota by MAC Director, Terry Mulkey. Inspired by a recent visit to his hometown where art has established itself, Mulkey came back and discussed it with a handful of museum members. Local artist Carolann Swartz decided this was the year implementation should occur.

Swartz, like Mulkey, had been excited by art she had seen in other locations such as Wenatchee and Puyallup and was determined that Moses Lake join the forward-looking places, which have acknowledged the important role art should play in everyday life. As a long time supporter of the MAC and a committed community activist, Swartz threw herself into her chairmanship by deciding who should be doing what. Mulkey sent out a call for artists in January. Dennis Parr and Roger Glaese were recruited to design and oversee the construction of display pedestals. Bruce Bailey scouted out locations for the sculptures to be displayed. Using an almost all action and very little talk technique, Swartz created the momentum to turn a great idea into a great event.

Fourteen sculptures by eleven artists will be scattered throughout the downtown area bringing a new look and attitude to Moses Lake. Sculpture materials include:

bronze, basalt, steel, aluminum, concrete, mosaic, and mixed media. The artists are as varied as the materials from which they create. Sculptures will remain in place until next May with the 2005 People's Choice Award to be purchased as part of Moses Lake's permanent art collection. Ballots may be picked up at the MAC and can be returned there or deposited at Noon Moon, Key Bank, Baby Naturally, and the Moses Lake Parks and Recreation Department. Ballots must be returned no later than April 28, 2006. Non-voters relinquish their right to complain. All sculptures will be available for purchase with a portion of the sale price dedicated to future Sculpture without Walls exhibits.

While Sioux Falls has \$60,000 a year to spend on their display, Mulkey is pleased with the support Sculpture Without Walls has gotten from the City, the Parks and Recreation Department, the Moses Lake

Business Association, Healthy Communities Trails Planning Team, Vision 2020, and other organizations and businesses who have donated time, energy and money to this important project. Mulkey is also pleased with the quality of the sculptures submitted whose artists are as varied as the materials from which they create.