

RICHARD WARRINGTON

simple, bold and rhythmical reactions to the environment



For **RICHARD WARRINGTON**, the Pacific Northwest is not just home, but a landscape that makes a bold impact on his art. His impressionistic sculptural work reflects his formative years spent exploring the dramatic cliffs and canyons, basalt plateau, towering rock formations and steep gorges carved out by the ice age 10 million years ago.

Warrington began focusing on his art full time after 1991, when a tragic fire destroyed his home, studio and all of his work. After a lengthy recovery, he saw the loss as a chance to expand himself and his sculpture into the national markets of New York, Florida and Chicago. His advertising efforts, web site connections and presence at New York's Art Expo led him to the galleries and designers who have helped him grow and expand on what has been a very successful career.

Warrington's preferred medium is aluminum, due to its workability and weight, but he also works occasionally in corten steel, stainless steel and bronze. His designs are a simple, bold and rhythmical reaction to his environment. From the use of color to the buffed finishes of the metal, Warrington's close attention to detail is consistent throughout every area of his sculpture.

A professional sculptor for over 30 years, Warrington has produced one of a kind, site-specific and collaborated commission works for hospitals, banks, colleges, hotel resorts, public art projects and is represented extensively in private and corporate collections. In addition to corporate work, he also creates limited edition sculptures of his fine art work. His sculptures are shown in galleries throughout the United States, Canada, Europe, South America and Hong Kong.



Arrow, 37" x 47" x 6"



Full Moon Rising, 69" x 35" x 19"



Bronze Geisha, 42" x 35" x 10"



Spirit Guide, 37" x 24" x 10"



Blue Edge, 29" x 53" x 5"



Dragon Mouth, 57" x 18" x 18"

STATEMENT

My designs emulate an outpouring of my emotional, spiritual and aesthetic response to my daily environment and relationships. My simple human-like forms work as a unit entwined and playing off each other sometimes whimsically, other times dramatically. Line, balance, and strong composition hallmark my work as well as color, buffed finished, and extreme attention to detail.

waters; only this time there is no promised land.

Burkholder's photographs clearly demonstrate the need both for governmental accountability in times of disaster as well as governmental support of the arts. Among other more positive aspects, one of the things that the arts can do so powerfully is to document those places in contemporary society where government is negligent in its responsibilities.

Like the other artists in this exhibit, sculptor **RICHARD WARRINGTON** is inspired by architecture although his pieces are the most abstract. A commercial artist, designer, contractor and builder, Warrington creates commanding sculpture in powder coated aluminum, stainless steel, corten, bronze and cast acrylic.



Bronze Geisha,
42" x 35" x 10"

The fluid human body as well as birds in flight and swimming fish also influence in his colorful and highly polished silhouettes. *Blue Grass* is reminiscent of the grasses found in

water as much as it is the dorsal fins of the ocean-faring sailfish. *Bronze Geisha* and *Spirit Guide* resemble nothing so much as the flowing robed forms of twirling Geisha dancers, suggestively demure.

All of the art work in this exhibition: photography, painting, ceramic and metal sculpture, are related through the sensuousness of surface and the artists' commitment to the finest details of their craft. Each piece asks the viewer to search inside to discover what it is to be human in a time of physical, spiritual, and economic fragmentation. As author and environmentalist Terry Tempest Williams writes in her most recent book, *Finding Beauty in a Broken World*: "Finding beauty in a broken world becomes more than the art of assemblage. It is the work of daring contemplation that inspires action."

Mary Anne Redding

Curator of Photography

*Palace of the Governors/New Mexico History Museum
Santa Fe, New Mexico*

xhibit.

This catalog displays the work of artists currently exhibiting at the Preston Contemporary Art Center; all works are available for sale and additional works of art may be found on our web site:
www.prestoncontemporaryart.com.

For inquiries regarding any of the work, please contact Paul Schranz, Director, at pschranz@prestoncontemporaryart.com or Denyse Johnson, Exhibitions Coordinator, at djohnson@prestoncontemporaryart.com. Contact us both at 575-523-8713.

COLLECTORS

Please let us know if you wish to receive a free year's subscription to *XHIBIT*, our quarterly catalog and special preview invitations to upcoming exhibits. Send your name, address and email. State your preference for *XHIBIT* in printed form or as an e-catalog.

Send to: pschranz@prestoncontemporaryart.com

Xhibit is published quarterly by the Preston Contemporary Art Center. All images are copyrighted; reproduction without permission is strictly prohibited.